

Soprano Sax

So Shall The Lute and Harp Awake

from the oratorio 'Judas Maccabeus'

G. F. Handel

Arr. Bruce Evans

Allegretto

♩ = 96

The musical score is written for Soprano Saxophone in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The piece is in G major and begins with a *mf* dynamic. The tempo is marked *Allegretto* at 96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-4: *mf* dynamic, starting with a quarter note G4.
- Measures 5-16: *mf* dynamic, featuring a melodic line with eighth-note patterns.
- Measures 17-20: *cresc. poco a poco* and *f* dynamic, with a rising melodic line.
- Measures 21-24: A triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Measures 25-28: *mf* dynamic, with a melodic line.
- Measures 29-35: A triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a melodic line.
- Measures 36-40: *3p* dynamic, with a melodic line.
- Measures 41-44: *mf* dynamic, with a melodic line.
- Measures 45-48: A triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a melodic line.
- Measures 49-50: *p* dynamic, with a melodic line.

51 52 *f* 53 54

55 57 *p* 58 *mf*⁵⁹ 60

61 62 63 64

65 66 67

68 69 70 71 72 73

74 *mf* 75 76 77

78 79 *cresc. poco a poco*⁸⁰

81 82 *f* 83 84 *f*

85 86 87 88 89 *mf*
Adagio ♩ = 48

90 91 92 *mf* 93
a tempo

94 95 96 *poco rit.*

So Shall The Lute and Harp Awake

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♩ = 96

4

Musical score for Alto Saxophone, measures 1-55. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers 1 through 55 are indicated below the notes. Dynamic markings include *mp*, *mf*, *p*, and *cresc. poco a poco*. There are two first endings, marked with a '2' above the staff. The piece concludes with a final measure (55) marked *p*.

56 57 58 59 *mf* 60

61 62 63 *mf* 64 *mp* 65

66 67 68 69 *mf* 70

71 *mp* 72 73 74 75 **2**

77 78 79 *cresc. poco a poco* 80 81 *Adagio* ♩ = 48

82 *mf* 83 *a tempo* 84 85 **4** 89 *p*

90 *mf*¹ 92

93 94 95 96 *poco rit.*

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp). The piece is titled "So Shall The Lute and Harp Awake" and is page 2 of a two-page set. The score consists of eight staves of music, numbered 56 to 96. The tempo and dynamics are varied throughout. It begins with a moderate tempo and *mf* dynamics, featuring eighth and sixteenth notes. At measure 63, the dynamics shift to *mf*, and at 64 to *mp*. A *cresc. poco a poco* instruction starts at measure 80, leading to an *Adagio* section at measure 81 with a tempo marking of ♩ = 48. This section includes a four-measure rest at measure 85. The dynamics range from *mf* to *p*. The piece concludes at measure 96 with a *poco rit.* instruction.

Tenor Sax

So Shall The Lute and Harp Awake

from the oratorio 'Judas Maccabeus'

G. F. Handel

Arr. Bruce Evans

Allegretto ♩ = 96

1 2 3 4 5 6 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *mp* *mf* *p* *p* *p* *cresc. poco a poco* *mf* *mp* *cresc. poco a poco* *mp* *mp* *p* *p* *mp* *mp* *mp* *p* *cresc. poco a poco* *mf*

53 54 *p* 55 56 57

58 59 *mp* 60 61 62 63

64 *mf* 65 *mp* 66 67 68

69 70 *mp* 71 72 73 74

75 77 78 79 80 *cresc. poco a poco*

81 82 *mf* 83 84 85 87 *mp* 88

Adagio $\bullet = 48$ *a tempo* 89 *p* 90 91 92 95 96 *poco rit.*

2

2

3

Detailed description: This is a musical score for Tenor Saxophone, measures 53 to 96. The music is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music. Measure 53 starts with a treble clef, a sharp sign, and a common time signature. The first staff contains measures 53-57, with dynamics *p* starting at measure 55. The second staff contains measures 58-63, with dynamics *mp* starting at measure 59. The third staff contains measures 64-68, with dynamics *mf* at measure 64 and *mp* at measure 65. The fourth staff contains measures 69-74, with dynamics *mp* starting at measure 70. The fifth staff contains measures 75-80, with a first ending bracket over measures 75-77, a second ending bracket over measures 78-79, and dynamics *cresc. poco a poco* starting at measure 80. The sixth staff contains measures 81-88, with dynamics *mf* starting at measure 82, a first ending bracket over measures 85-87, and dynamics *mp* starting at measure 87. The seventh staff contains measures 89-96, with the tempo marking *Adagio* and $\bullet = 48$ at measure 89, *a tempo* at measure 91, a second ending bracket over measures 92-95, and *poco rit.* at measure 96. There are three rehearsal marks: a '2' above measure 75, a '2' above measure 85, and a '3' above measure 92.

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Allegretto ♩ = 96

1 3 *mp* 4 5 6

7 8 9 *p* 10 11 *p*

12 13 14 15 *p* 16

17 *p* *cresc. poco a poco* 18 19 *mf* 20 21 *p*

22 23 24 25 *mp* 26

27 28 29 31 *mp* 32 33 *p*

34 35 36 37 38

39 *p* 40 41 42 43 *mp*

44 45 47 *mp* 48 49 *p*

50 *cresc. poco a poco* 51 52 *mf* 53 54 *mp*

55 56 57

58 59 *mp* 60 *p* 61 62

63 64 *mp* 65 66 67

68 69 *mp* 70 71 72

73 74 75 77 *mp* 78 79 *cresc. poco a poco*

80 81 82 *mf* 83 84 85 *Adagio* *a tempo*

87 *mp* 88 89 *p* 90 91 *mp*

92 93 *mf* 94 95 96 *poco rit.*

Detailed description: This is a musical score for Baritone Saxophone, titled "So Shall The Lute and Harp Awake", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 55 to 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Performance instructions include *Adagio* and *a tempo*. There are two first endings marked with a "2" above the staff. A tempo change is indicated by a quarter note followed by "= 48". The score concludes with a double bar line.

So Shall The Lute and Harp Awake

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Allegretto ♩ = 96

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is marked *Allegretto* at 96 beats per minute. The piece begins with a *mf* dynamic and includes several measures of rests. The score features various dynamic markings: *mf* (measures 1, 4, 17, 25, 43), *f* (measure 19), and *p* (measure 39). Performance instructions include *cresc. poco a poco* starting at measure 17 and a triplet of eighth notes at measure 21. The score concludes with a *mf* dynamic at measure 44.

2

45 *p*⁴⁷ 48 49 *p*

50 *cresc. poco a poco* 51

52 *f* 53 54 55 57 *p*

58 *mf*⁵⁹ 60 61

62 63 64

65 66

67 68 69

70 71 72 73 74 *mf*

75 76 77 78

79 *cresc. poco a poco*⁸⁰ 81

82 *f* 83 84 *f*⁸⁵

Alto Sax 1 for Soprano

So Shall The Lute and Harp Awake

86 87 88 89 *mf* *Adagio* = 48

90 91 92 93 *mf* *a tempo*

94 95 96 *poco rit.*